

YHH 120 CC-1 Definitely Design - Decopierre Stone.txt

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>> Teresa: HI, AND WELCOME TO

"YOUR HOUSE & HOME."

I'M TERESA GARRETT.

>> Schmidt: AND I'M

JEFF SCHMIDT.

THIS IS THE HANDS-ON SHOW WHERE

YOU MAKE YOUR HOUSE YOUR HOME.

>> Teresa: HERE'S WHAT'S COMING

UP ON THIS WEEK'S SHOW.

>> Schmidt: WE'LL SHOW YOU A

EUROPEAN TECHNIQUE THAT CAN GIVE

ALMOST ANY WALL THE LOOK OF

NATURAL STONE.

AND WE'LL SHOW YOU HOW TO TAKE A

POOL THAT LOOKS LIKE THIS AND

TURN IT INTO A BEAUTIFUL

BACKYARD OASIS.

AND JOE SHERINSKI HAS SOME

PLANTING PROJECTS THAT THE KIDS

ARE GOING TO LOVE.

THEN STEVE GREENBERG VISITS A

CAT-FRIENDLY CONDO YOU'LL HAVE

TO SEE TO BELIEVE.

>> Teresa: IT'S TIME TO GIVE

THIS HOME EXTERIOR AND INTERIOR

A BRAND-NEW LOOK.

THE OWNERS WANT THE CLASSIC LOOK

OF STONE, BUT THEY DON'T WANT TO

PAY THE HIGH COST THAT NORMALLY

COMES WITH REAL STONE.

IS THERE A WAY TO GET THE BEST

OF BOTH WORLDS?

THANKS TO A NEW INNOVATION

CALLED DECOPIERRE, THERE IS.

IT TAKES THE CRAFTSMANSHIP OF

OLD-WORLD EUROPE AND MIXES IT

WITH MODERN TECHNIQUES TO CREATE

BEAUTIFUL SURFACES.

DECOPIERRE IS A UNIQUE PROJECTED

DECORATIVE COATING SYSTEM THAT

CAN GIVE ANY SURFACE, INTERIOR

OR EXTERIOR, A NATURAL STONE

APPEARANCE.

ACCORDING TO PHILIPPE MERGAUX,

THE PRESIDENT OF DECOPIERRE,

THIS PROCESS IS NEW TO THE

UNITED STATES, BUT IT'S BEEN

USED FOR YEARS IN EUROPE.

GIVING DECOPIERRE ITS

DISTINCTIVE LOOK IS CRUSHED

LIMESTONE.

>> LIMESTONE HAS BEEN THE

BUILDING MATERIAL OF CHOICE FOR

5,000 YEARS, SINCE THE PYRAMIDS

WERE BUILT.

IT'S A VERY, VERY, VERY DURABLE

MATERIAL.

IT'S PROVEN OVER, LIKE I SAID,

5,000 YEARS THAT YOU CAN COUNT

ON THIS MATERIAL TO LAST.

>> Teresa: A LITTLE PREP WORK IS REQUIRED FOR THE APPLICATION. AT THIS HOME, DECOPIERRE IS GOING TO BE INSTALLED ON THIS WOOD DORMER ABOVE THE ENTRYWAY AND ALSO ON THE BRICK FACE AROUND THE ARCH. SINCE IT SITS AT A HEIGHT OF AROUND 16 FEET, CASEY ARNOLD AND THE CREW HAVE SET UP SCAFFOLDING TO HELP THEM REACH IT. WHILE DECOPIERRE CAN BE APPLIED DIRECTLY TO BRICK, WOOD IS A DIFFERENT STORY. TO ADHERE TO THE WOOD, THE CREW MUST FIRST INSTALL DIAMOND-MESH LATH. THE PRODUCT IS THEN MIXED WITH WATER, JUST LIKE CONCRETE. ONCE THE PRODUCT HAS BEEN MIXED TO THE RIGHT CONSISTENCY, IT'S TIME TO APPLY IT. THE CREW LOADS THE PRODUCT INTO A 3-NOZZLE ACOUSTIC SPRAYER THAT'S POWERED BY A COMPRESSOR. WITH THE SQUEEZE OF A TRIGGER, THE PRODUCT IS COATED ONTO THE AREAS THAT ARE BEING TREATED. THE CREW COATS THE DORMER THOROUGHLY, AND THEN THEY MOVE ON TO THE BRICK FACE.

>> TODAY WE'RE ABLE TO SPRAY THE  
PRODUCT DIRECTLY ON YOUR WALL,

WHETHER IT'S DRYWALL, WHETHER  
IT'S BRICK, WHETHER IT'S WOOD.

>> Teresa: DECOPIERRE IS GOING  
TO BE APPLIED TO ENHANCE THIS  
BRICK FIREPLACE.

THE CREW PREPS THE AREA THE SAME  
WAY THEY WOULD IF THEY WERE  
PAINTING.

PLASTIC IS LAID TO COVER THE  
SURROUNDING AREA TO PROTECT FROM  
ANY UNEXPECTED SPLASHES.

NOW THAT THE PRODUCT HAS SET FOR  
ABOUT AN HOUR, IT'S TIME FOR  
SOME ARTISTIC SCULPTING.

CASEY, WHAT IS THE PROCESS TO  
SCULPT THE DECOPIERRE?

>> WELL, BASICALLY ONCE WE'VE  
APPLIED THE PRODUCT, IT'S GONNA  
GO ON WITH KIND OF WHAT WE CALL  
A BUHRSTONE LOOK.

IT'LL BE A REAL ROUGH STONE.

SOME OF THE CUSTOMERS WILL LIKE  
THAT STONE, BUT SOME OF THEM  
WILL LIKE A SMOOTHER STONE.

LET ME SHOW YOU HOW WE DO THAT.

>> Teresa: OKAY.

>> BASICALLY WE'RE JUST GONNA  
HAND-RUB THE PRODUCT.

WE'RE JUST GONNA SMOOTH IT OUT.

YOU REALLY CAN'T -- YOU DON'T

HAVE TO BE TOO GINGER ABOUT IT.

YOU JUST KIND OF SMOOTH OUT THE  
ROUGH SPOTS.

AND THEN WHAT I'M GONNA HAVE YOU  
DO IS JUST TAKE THAT BRUSH, AND  
THEN JUST KNOCK THE AGGREGATE  
OFF IT.

THERE YOU GO. JUST LIKE THAT.  
THAT'S GONNA GIVE US MORE OF A  
FINISH TO AN AUSTIN CHALK, WHICH  
IS THE LOOK WE'RE TRYING TO  
ACHIEVE ON THIS PARTICULAR ITEM.

>> Teresa: NEXT, THE INSTALLER  
SHAPES THE STONES USING A LEVEL  
AND A TAPE MEASURE TO KEEP THE  
LINES STRAIGHT.

TO ENHANCE THE SURFACE EVEN  
FURTHER, THE INSTALLER ADDS  
COLOR.

HE DOES THIS WHEN THE SURFACE IS  
STILL WET SO THAT IT WILL ABSORB  
RIGHT INTO THE LIMESTONE.

THE CREW REPEATS THE  
HAND-ETCHING PROCESS OUTSIDE.

ONE OF THE GREAT THINGS ABOUT  
DECOPIERRE IS THAT IT DOESN'T  
TAKE A LARGE CREW TO APPLY.

A 2- TO 3-MAN CREW CAN GET THE  
JOB DONE.

IT TAKES JUST A FEW HOURS OF  
CREATIVE WORK AND PAINSTAKING

ATTENTION TO DETAIL TO GET THE

RIGHT LOOK BOTH INSIDE AND OUT.

IN THIS HOME, THE DECOPIERRE

APPLIED TO THE EXTERIOR AND THE

INTERIOR IS MADE TO RESEMBLE

AUSTIN CHALK.

HOMEOWNERS HAVE A LOT OF CHOICES

WHEN IT COMES TO DIFFERENT

STYLES, DESIGNS, AND COLORS.

THE SURFACE OF THE BRICK

FIREPLACE IN ANOTHER HOME

RESEMBLES RIVER ROCK.

WHILE IN THIS ONE, THE FIREPLACE

AND THE PLANTER LOOK LIKE

MULTICOLORED AUSTIN CHALK.

ALL THAT'S LEFT FOR THIS CREW TO

DO IS A LITTLE CLEANUP, AND THEN

THIS PROJECT IS COMPLETE, AND ON

THE SAME DAY THAT IT WAS

STARTED.

THE EXTERIOR AND INTERIOR OF

THIS HOME NOW HAS A HANDCRAFTED

LOOK.

AND BEST OF ALL, DECOPIERRE IS

ONLY HALF THE COST OF REAL

STONE, PLUS IT COSTS LESS THAN

FAUX STONE.

IF YOU WOULD LIKE MORE

INFORMATION ON HOW YOU CAN GET

THE LOOK OF NATURAL STONE AT

ONLY A FRACTION OF THE COST,

PLEASE VISIT US ONLINE AT...

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>> Schmidt: WE'LL SHOW YOU HOW  
TO TRANSFORM YOUR POOL FROM  
FOWL-FRIENDLY TO FAMILY-FRIENDLY  
WHEN WE COME BACK TO  
"YOUR HOUSE & HOME."